

Program Notes for *Cedo Maiori*

Cedo Maiori builds on and expands various sacred music styles of the last years five hundred years. Features of Palestrina's masses, Bach's motets, Brahms' a cappella choral works, and Peter Maxwell Davies' oratorio *Job* all find their way into the fabric of this work. The text is a compilation of selections from the book of Job along with a passage from Psalm 118 (the same line as the *Benedictus* of the Mass Ordinary) and a passage from the Gospel of John. The piece is about faith and trust in light of the most difficult circumstances, when the highest source of that faith and trust has seemingly vanished and is nowhere to be found.